

And So it Goes

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato

$\text{♩} = 60$

Sop
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. to heal the wounds of lov-ers past, un-

Alto
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. to heal the wounds of lov-ers past, un-

Tenor
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. to heal the wounds of lov-ers past, un-

Bass
In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. to heal the wounds of lov-ers past, un-

The first system of the musical score is for measures 1 through 7. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The lyrics are: "In ev'-ry heart there is a room, a sanc-tu-ar-y safe and strong. to heal the wounds of lov-ers past, un-". The Soprano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

8

Sop
til a new one comes a-long, I spoke to you in cau-tious tones;— you an-swered me with no pre tense. And still I

Alto
til a new one comes a-long, I spoke to you in cau-tious tones;— you an-swered me with no pre tense. And still I

Tenor
til a new one comes a-long, I spoke to you in cau-tious tones;— you an-swered me with no pre tense. And still I

Bass
til a new one comes a-long, I spoke to you in cau-tious tones;— you an-swered me with no pre tense. And still I

The second system of the musical score is for measures 8 through 15. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music continues in 3/4 time with a key signature of two sharps. The lyrics are: "til a new one comes a-long, I spoke to you in cau-tious tones;— you an-swered me with no pre tense. And still I". The Soprano part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

14 A

Solo 

And ev'-ry time__ I've I've held a rose it

Sop 

feel I said to much,__ My si-lence is my_self de-fense Ooo

Alto 

feel__ I said to much,__ My si-lence is my_self de-fense Ooo

Tenor 

8 feel I said to much,__ My si-lence is my_self de-fense Ooo

Bass 

feel I said to much,__ My si-lence is my_self de-fense Ooo

20

Solo 

seems I've on-ly felt the thorns__ And so it goes__ and so it goes,__ and so will you_soon I sup

Sop 

ooo Ooo Ooo

Alto 

ooo Ooo Ooo

Tenor 

8 ooo Ooo Ooo

Bass 

ooo Ooo Ooo

B

25

Solo *pose.*

Sop — But if my si-lence made you leave, — then that would be — my worst mis-take, So I will

Alto — But if my si-lence made you leave, — then that would be — my worst mis-take, So I will

Tenor ⁸ — But if my si-lence made you leave, — then that would be — my worst mis-take, So I will

Bass — But if my si-lence made you leave, — then that would be — my worst mis-take, So I will

C

30

Solo — And this is why — my eyes are closed, — it's

Sop share this room with you. And you can have this heart to break. Ooo

Alto share this room with you. And you can have this heart to break. Ooo

Tenor ⁸ share this room with you. And you can have this heart to break. Ooo

Bass share this room with you. And you can have this heart to break. Ooo

36

Solo

just as well for all I've seen_____ and so it goes_____ and so it goes_____ and you're the on - ly one who

Sop

ooo_____ Ah_____ ooo_____

Alto

ooo_____ Ah_____ ooo_____

Tenor

ooo_____ Ah_____ ooo_____

Bass

ooo_____ Ah_____ ooo_____

41

D

Solo

knows.

Sop

_____ So I would choose to be with you, That's if the choice were mine to make, But you canmake de-ci-sions

Alto

_____ So I would choose to be with you, That's if the choice were mine to make, But you canmake de-ci-sions

Tenor

_____ So I would choose to be with you, That's if the choice were mine to make, But you canmake de-ci-sions

Bass

_____ So I would choose to be with you, That's if the choice were mine to make, But you canmake de-ci-sions

E

47

Sop
too. And you can have this heart to break.____ Doo doo doo doo doo doo doo doo

Alto
too. And you can have this heart to break.____ Doo doo doo doo doo doo doo doo

Tenor
too. And you can have this heart to break.____ Doo doo doo doo doo doo doo doo

Bass
too. And you can have this heart to break.____ Doo doo doo doo doo doo doo doo

52

Sop
doo doo doo. doo doo doo doo And so it goes____ and so it goes____ and you're the on - ly one whknows.

Alto
doo doo doo. doo doo doo doo And so it goes____ and so it goes____ and you're the on - ly one whknows.

Tenor
doo doo doo. doo doo doo doo And so it goes____ and so it goes____ and you're the on - ly one whknows.

Bass
doo doo doo. doo doo doo doo And so it goes____ and so it goes____ and you're the on - ly one whknows.