

2021-2022 COLORADO ALL STATE CHOIR PREPARATION PACKET

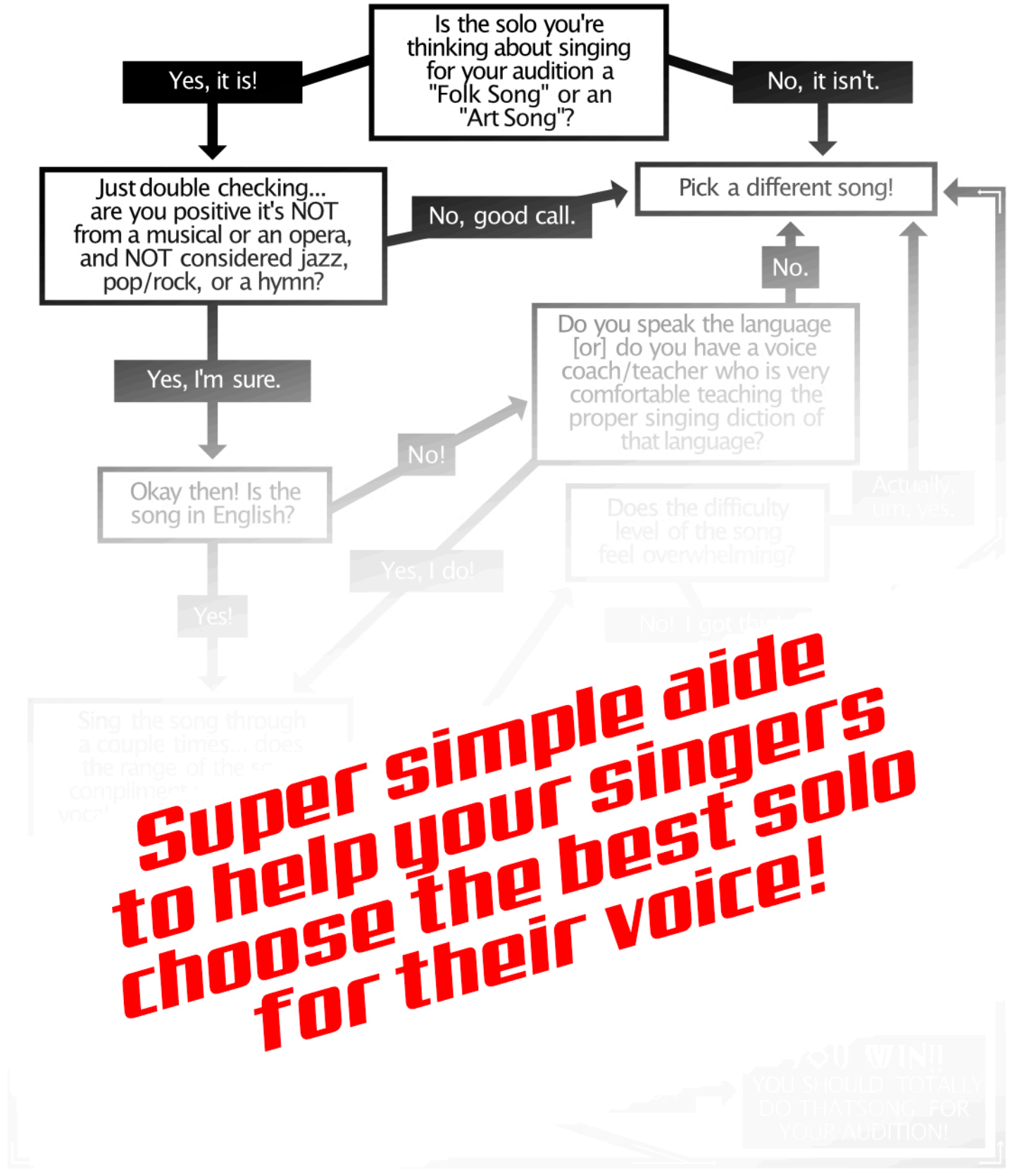
SAMPLE PACKET

This packet was destined for
You!

and the talented singers of
YOUR HIGH SCHOOL

Good luck!

SUPER SIMPLE ALL STATE AUDITION SOLO DECISION FLOWCHART



Super simple aide to help your singers choose the best solo for their voice!

**YOU WIN!
YOU SHOULD TOTALLY
DO THAT SONG FOR
YOUR AUDITION!**

SOLFEGE BRAINWASHING EXERCISES

Exercise 1: Singing in Thirds

Try it as a canon by offsetting each entrance by one measure. Or, in the second system, the sopranos and tenors can jump up to "Mi, Do, Re, Ti..." to sing in parallel thirds with the altos and basses.

DO MI RE FA MI SOL FA LA SOL TI LA DO TI RE DO

DO LA TI SOL LA FA SOL MI FA RE MI DO RE TI DO

Exercise 2: Stepwise and Fast!

How fast can you go *accurately* without it falling apart?

- Challenge A: Try it as a canon having each section start offset by 2 beats. Buckle up!
- Challenge 2: Try to omit one (or two?!) solfege syllable(s) from an entire run-through!

DO DO RE DO DO RE MI RE DO DO RE MI FA MI RE DO DO RE MI FA SOL FA MI RE DO DO RE

MI FA SOL LA SOL FA MI RE DO DO RE MI FA SOL LA TI LA SOL FA MI RE DO DO RE MI FA SOL LA TI DO TI LA SOL LA MI RE DO

DO DO TI DO DO TI LA TI DO DO TI LA SOL LA TI DO

DO DO TI DO DO TI LA TI DO

11 unique warmups designed to condition singers to become comfortable with solfege!

Exercici
Focus on the
8

... you should conduct them in various singable keys in order to flex your
... warmups for the (2) so when closely and held together
... intervals provided base will

INTERVAL PERFORMANCE / IDENTIFICATION

ASCENDING <GOING UP>

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Octave/
Perfect 8th

DESCENDING <GOING DOWN>

Unison minor 2nd minor 3rd Perfect 4th Perfect 5th minor 6th minor 7th Octave/
Perfect 8th

ASCENDING

| Interval | Solfege | Song Option #1 | Song Option #2 | Opt #3 / Your Ideas! |
|---------------------|----------|---------------------------------------|--|----------------------|
| Major 2nd "M2" | Do ↑ Re | "Happy Birth-day" | "Ru-dolph the red nosed reindeer" | |
| Major 3rd "M3" | Do ↑ Mi | "Oh When the Saints" | "Kumbaya" | Major Triad |
| Perfect 4th "P4" | Do ↑ Fa | "Here Comes the Bride" | "A-mazing Grace" | "Before You Go" |
| Perfect 5th "P5" | Do ↑ Sol | Star Wars Theme | "Twinkle Twinkle Little Star" | |
| Major 6th "M6" | Do ↑ La | N-B-C Chime | My Bonny Lies Over the Ocean | |
| Major 7th "M7" | Do ↑ Ti | "Take On Me" (Beginning of chorus) | "Don't Know Why" (I waited 'til I...) | |
| Octave "P8" | Do ↑ Do | "Some-where Over the Rainbow" | "Oy" | |

"Cheat sheet" to help singers hear and perform all applicable intervals
 (as well as 20 MP3 audio tracks to facilitate interval ID in your choir class)

like "P4"

~ wasn't that fun? Woowoooo!

es met "The student may sing any syllable." Last time I checked

ession about "rules" and "loop holes".

MELODIC SIGHT SINGING: LEVEL 1

- Major; 4/4; 4 bars long

- Quarter, Eighth, Half, Dotted Quarter notes

- Mostly stepwise and triadic movement



77 custom melodic sight singing exercises that get gradually difficult and mimic the format of the audition

... SOME solfège on this page? Maybe the first syllable of each bar for a nice on the audition itself, but come on, show some mercy!

MELODIC SIGHT SINGING CHALLENGE

Name the notated pop song from the last few years!

7A *Swing 8ths*



Musical notation for exercise 7A, featuring a swing feel and eighth notes. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of two lines of music.

7B *[Straight 8ths]*



Musical notation for exercise 7B, featuring a straight feel and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of two lines of music with first and second endings.

7C



Musical notation for exercise 7C. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of one line of music.

7D



Musical notation for exercise 7D. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of two lines of music.

7E



Musical notation for exercise 7E. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of one line of music.

**One page of fun sight
singing exercises
of today's pop hits!
Can your students
"name that tune"?**



