

True Colors

Billy Steinberg and Tom Kelly,
arr. Stephen Ross

♩=76

Musical score for the first system (measures 1-7) of the song 'True Colors'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=76. The lyrics are: S: Doo doo doo doo doo doo doo doo doo doo doo; A: Doo doo doo doo doo doo doo doo doo doo; T: Doo doo doo doo; B: Doo doo doo doo doo doo doo doo doo doo doo doo.

A

Musical score for the second system (measures 8-12) of the song 'True Colors'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: doo doo doo doo doo doo doo doo doo doo doo; A: doo doo You with the sad eyes don't be dis-cour-aged, now I re-al-ize, it's hard to take cour-age, In a; T: doo doo doo doo doo doo doo doo doo doo doo doo; B: doo doo doo doo doo doo doo doo doo doo.

B

Musical score for the third system (measures 13-17) of the song 'True Colors'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: doo doo doo doo doo doo doo doo doo doo doo feel so small...And I see your true col - ors shin; A: world full of peop-le, you can lose sight of it all, the dark-ness in-side you can make you feel so small Doo doo; T: doo doo doo doo doo doo doo doo doo doo doo doo feel so small Doo; B: doo doo doo doo doo doo doo doo doo doo doo doo feel so small Doo doo.

18

S - ing through, I see your true col ors and that's why I love_ you, so don't be a - fraid_ to let them show, Your true col - ors,...

A doo doo doo doo doo doo doo doo doo doo true col - ors,...

T doo doo doo doo doo doo doo doo doo doo true col - ors,...

B doo doo doo doo doo doo doo doo doo doo true col - ors,...

24

S true co - lors_ are beau-ti-ful_ Doo doo doo doo doo doo doo doo doo doo doo

A true co - lors_ are beau-ti-ful_ Like a rain - bow_ doo doo

T true co - lors_ are beau-ti-ful_ Doo doo doo doo doo doo doo doo doo doo doo

B true co - lors_ beau-ti-ful_ doo Doo doo doo doo doo doo doo doo

30

C

S doo doo_ doo doo doo doo doo doo doo doo doo doo doo doo_

A doo doo Show me a smile then_ don't be un-hap - py, can't re-mem-ber when, I last saw you laugh-ing, When this

T doo doo doo_ doo doo doo doo doo doo doo doo doo doo doo doo_

B doo doo_ doo doo doo doo doo doo doo doo doo doo doo_

35

S doo doo doo doo doo_ doo doo doo doo al-ways be there, And I see your

A world makes you cra-zy, and you've ta-ken all you can bear, just, call me up_ and I will al-ways be there,

T doo doo doo doo doo_ doo doo doo doo al-ways be there,

B doo doo doo doo_ doo doo al-ways be there,

39 **D**

S true col - ors shin - ing through, I see your true col ors and that's why I love_ you, so don't be a - fraid to let them show, Your

A true col - ors shin - ing through, true col ors doo doo doo doo doo doo

T true col - ors shin - ing through, true col ors doo doo doo doo doo doo

B Doo doo doo doo doo doo doo doo doo doo doo

45 **E**

S true col - ors_ true col - ors_ are beau-ti-ful_ And I see your true col - ors shin - ing through, I see your true col ors and

A true col - ors_ true col - ors_ are beau-ti-ful_ beau-ti-ful your true col - ors shin - ing through, true col ors

T true col - ors_ true col - ors_ are beau-ti-ful_ beau-ti-ful your true col - ors shin - ing through, true col ors

B true col - ors_ true co - lours_ beau-ti-ful_ beau-ti-ful your Doo doo doo doo doo

52

S that's why I love_ you, so don't be a - fraid_ to let them show, Your true col - ors, true col - ors_ are beau-ti - ful_____

A doo doo doo doo doo doo true col - ors, true col - ors_ are beau-ti - ful_____

T doo doo doo doo doo doo true col - ors, true col - ors_ are beau-ti - ful_____

B doo doo doo doo doo doo true col - ors, true col - ors_ beau-ti - ful,_____

58

S _____ Doo doo doo doo doo doo doo_ doo doo doo doo doo doo_

A _____ Like a rain - bow_____ doo doo doo doo_

T _____ Doo doo doo doo doo doo doo_ Doo doo doo doo doo doo doo_

B Doo _____ Doo doo doo doo doo_ doo doo doo doo doo_