

STANDING OUTSIDE THE FIRE

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arr. Stephen Ross

♩ = 108

T1
Cho cho cho chi - ka cho cho cho chi - ka

T2
Cho cho cho chi - ka cho cho cho chi - ka

Bar
Cho chit cho chit cho cho chit cho chit cho

Bass
Cho chi - ka chi - ka cho chi - ka - chi - ka - cho cho chi - ka chi - ka cho chi - ka - chi - ka - cho

3
Solo
We call them

T1
cho cho cho chi - ka cho cho cho chi - ka

T2
cho cho cho chi - ka cho cho cho chi - ka

Bar
cho chit cho chit cho cho chit cho chit cho

Bass
cho chi - ka chi - ka cho chi - ka - chi - ka - cho cho chi - ka chi - ka cho chi - ka - chi - ka - cho

5 **A**
Solo
cool. Those hearts that have no scars to show

T1
cho cho cho chi - ka cho cho cho chi - ka

T2
cho cho cho chi - ka cho cho cho chi - ka

Bar
cho chit cho chit cho cho chit cho chit cho

Bass
cho chi - ka chi - ka cho chi - ka - chi - ka - cho cho chi - ka chi - ka cho chi - ka - chi - ka - cho

7

Solo  the ones that nev - er do let go

T1  cho cho cho chi - ka cho cho cho chi - ka

T2  cho cho cho chi - ka cho cho cho chi - ka

Bar  cho chit cho chit cho cho chit cho chit

Bass  cho chi - ka chi - ka cho cho chi - ka - chi - ka - cho cho chi - ka chi - ka cho cho chi - ka - chi - ka - cho

9

Solo  And risk the tab - les be - ing turned

T1  cho cho cho chi - ka cho cho cho Ah

T2  cho cho cho chi - ka cho cho cho Ah

Bar  cho chit cho chit cho cho chit cho chit Ah

Bass  cho chi - ka chi - ka cho cho chi - ka - chi - ka - cho cho chi - ka chi - ka cho cho chi - ka - chi - ka - cho Dow dow now

12

Solo We call them fools Who have to dance with - in the flame

T1 cho cho_ cho chi-ka cho cho_ cho chi-ka

T2 cho cho_ cho chi-ka cho cho_ cho chi-ka

Bar cho chit cho_ chit cho cho chit cho_ chit cho

Bass dow dow now dow cho chi ka chi-ka cho chi-ka-chi-ka-cho cho chi-ka chi-ka cho chi-ka chi-ka-cho

15

Solo Who chance the sor - row and_ the shame_

T1 cho cho_ cho chi - ka cho cho_ cho chi - ka

T2 cho cho_ cho chi - ka cho cho_ cho chi - ka

Bar cho chit cho_ chit cho cho chit cho_ chit cho

Bass cho chi - ka chi - ka cho chi - ka - chi - ka - cho cho chi - ka chi - ka cho chi - ka - chi - ka - cho

17

Solo

That al-ways comes with_ get - ting_ burned...

T1

cho cho_ cho chi-ka cho cho_ cho Ah

T2

cho cho_ cho chi-ka cho cho_ cho Ah

Bar

cho chit cho_ chit cho cho chit cho_ chit cho Ah

Bass

cho chi-ka chi-ka cho chi-ka-chi-ka-cho cho chi-ka chi-ka cho chi-ka-chi-ka-cho Dow dow now

20 Add high harmony

B

Solo

But you've got to_ be tough when con-sumed by_ de-sire 'cuz it's not_ e-nough just_ to

T1

Ooo_ Oh_ Ooo_

T2

Ooo_ Oh_ Ooo_

Bar

Ooo_ Oh_ Ooo_

Bass

dow dow now da da doh doh doh doh da da doh doh doh

24

Solo stand out side the fire

T1 Ah vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih

T2 Ah cho cho cho cho cho cho

Bar Ah cho cho cho cho cho cho

Bass doh doh dow dow cho cho cho cho doh doh doh doh

27

Solo We call them

T1 vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nay vay nih nay

T2 cho cho cho cho cho cho

Bar cho cho cho cho cho cho

Bass cho cho cho cho doh doh doh doh

29 **C**

Solo *strong.* Those who can face this world a-lone Who seem to

T1 Ooo Bay_ day_ day_

T2 Ooo Bay_ day_ day_

Bar *p* *slightly dark and muted tone*
 chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun

Bass doh doh_ doh doh_ doh doh_

32

Solo get by_ on_ their own_ Those who will nev - er_ take the fall.

T1 ooo Bay day_ day_ Ooo

T2 ooo Bay day_ day_ Ooo

Bar chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun

Bass doh doh_ doh doh_ doh doh_

35

Solo *8* We call them weak. Who are un -

T1 *8* doo_ doo_ doo_ doo_ Ooo_

T2 doo doo doo doo doo doo doo doo Ooo

Bar *mf* *p* Doo doo doo doo chun chk a chk a chun chk a chk a chun

Bass Dow dow now dow dow now doh Doh doh_

38

Solo *8* ab - le_ to re - sist_ the slight-est chance love might_ ex - ist_

T1 bay day_ day_ ooo

T2 bay_ day_ day_ ooo

Bar *8* chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun

Bass doh doh_ doh doh_ doh doh_

41

Solo And___ for that for - sake it all___

T1 bay day_ day_ ooo doo_ doo_

T2 bay day_ day_ ooo doo doo doo doo

Bar chun chk a chk a chun chk a chk a chun chun chk a chk a chun chk a chk a chun *mf* Doo doo

Bass doh doh_ doh doh_ Dow dow now

44

D

Solo they're so hell bent on giv-ing_ walk-ing a wire convinced it's not liv-ing if you stand out_ side the fire

T1 doo doo Ooo_ Oh Ooo_ Ah_

T2 doo doo doo doo Ooo_ Oh_ Ooo_ Ah_

Bar doo doo Ooo_ Oh_ Ooo_ Ah_

Bass dow dow now da da doh doh doh doh doh doh da da doh doh doh doh doh doh dow dow

49 E

Solo
8 Stand - ing_ out - side the fire_

T1
8 vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih nay nay nih nih nih nih Stand - ing_ out - side the fire_

T2
8 cho cho_ cho_ cho_ cho_ cho_ cho_ Stand - ing_ out - side the fire_

Bar
8 cho cho_ cho_ cho_ cho_ cho_ Doh dih doh doh

Bass
8 cho cho_ cho_ cho_ cho_ cho_ Doh dih doh doh

52

Solo
8 Stand - ing_ out - side the fire_ life is not tried it is mere - ly sur - vived if you're

T1
8 Oh_ Stand - ing_ out - side the fire_ ay nay nay nay nay life is not tried it is mere - ly sur - vived if you're

T2
8 ay nay nay nay nay Stand - ing_ out - side the fire_ Oh_ life is not tried it is mere - ly sur - vived if you're

Bar
8 doh doh doh_ Doh dih doh doh doh doh doh_ da da doh doh da da da da da

Bass
8 doh doh doh_ doh no Doh dih doh doh doh doh doh_ da da doh dih doh doh da da da da da

57

Solo $\frac{8}{8}$ stand-ing_ out-side the fire_ There's this love that is burn-ing Deep in my soul_

T1 $\frac{8}{8}$ stand-ing_ out-side the fire_ Oh_ yeah_ Oh Ow ow ow ow ow ow Ow ow ow ow ow ow

T2 $\frac{8}{8}$ stand-ing_ out-side the fire_ cho cho_ cho cho cho_ Ow ow ow ow ow ow ow ow ow ow ow ow

Bar $\frac{8}{8}$ doh dih doh cho cho cho_ cho cho cho_ Ow ow ow ow ow ow ow ow ow ow ow ow

Bass $\frac{8}{8}$ doh dih doh cho cho cho_ cho cho cho_ da da da Doon_ doon doon_ doon

F

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

62

Solo $\frac{8}{8}$ Con-stant ly year-ning to get out of con-trol_ Want-ing to fly_ High-er and high-er I can't a bide stand-ing_ out

T1 $\frac{8}{8}$ Ow ow ow ow ow ow ow ow Ah_ I can't a bide stand-ing_ out

T2 $\frac{8}{8}$ ow ow ow ow ow ow ow ow Ah_ I can't a bide stand-ing_ out

Bar $\frac{8}{8}$ ow ow ow ow ow ow ow ow Ah_ stand-ing_ out

Bass $\frac{8}{8}$ doon_ doon doon Ah_ Ah_

mf *pp* *mf* *f*

mf *pp* *mf* *f*

mf *pp* *mf* *f*

f

gliss. *gliss.*

G

68

Solo *8* side the fire Stand-ing_ out-side the fire_

T1 *8* side Stand-ing_ out-side the fire_

T2 *8* side Stand-ing_ out-side the fire_

Bar *8* side

Bass *8* side dun dun dun dun dun dun dun

Entrance does not have to be precise. Start with mic far away and gradually bring it closer as you crescendo.

pp *f*

74

Desc Oh_____

Solo *8* Stand-ing_ out-side the fire_ life is not tried it is mere-ly sur-vived if you're stand-ing_ out-side the fire_

T1 *8* Stand-ing_ out-side the fire_ life is not tried it is mere-ly sur-vived if you're stand-ing_ out-side the fire_

T2 *8* Stand-ing_ out-side the fire_ life is not tried it is mere-ly sur-vived if you're stand-ing_ out-side the fire_

80

Desc
 8
 vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih vay nih nih

Solo
 Stand - ing out - side the fire Stand - ing out - side the fire

T1
 Stand - ing out - side the fire Oh Stand - ing out - side the fire

T2
 Stand - ing out - side the fire ay nay nay nay nay Stand - ing out - side the fire

Bar
 Doh dih doh doh doh doh doh doh Doh dih doh doh

Bass
 Doh dih doh doh doh doh doh doh doh no Doh dih doh doh

83

Desc
 8
 vay nay ay nay nay nay nay ay nay day nay nay nay nay ay nay

Solo
 life is not tried it is mere-ly sur-vived if you're stand-ing out-side the fire

T1
 ay nay nay nay nay life is not tried it is mere-ly sur-vived if you're stand-ing out-side the fire oh woah

T2
 Oh life is not tried it is mere-ly sur-vived if you're stand-ing out-side the fire cho cho

Bar
 doh doh doh da da doh doh da da da da da doh dih doh cho cho cho

Bass
 doh doh doh da da doh dih doh doh da da da da da doh dih doh cho cho cho

88

Solo

Stand - ing_ out - side the fire_ stand - ing_ out - side the fire_

T1

stand - ing_ out - side the fire_

T2

Stand - ing_ out - side the fire_ Stand - ing_ out - side the

Bar

Stand - ing_ out - side the fire_ Stand - ing_ out - side the

Bass

Stand - ing_ out - side the fire_ Stand - ing_ out - side the

92

Solo

life is not tried it is mere - ly sur - vived if you're stand - ing out - side_ the fire_

T1

life is not tried it is mere - ly sur - vived if you're stand - ing out - side_ the fire_

T2

fire_ mere - ly sur - vived if you're stand - ing out - side_ the fire_

Bar

fire_ mere - ly sur - vived if you're stand - ing out - side_ the fire_

Bass

fire_ stand - ing out - side_ dun dun dun dun dun the fire_